

PROGRAMMA SVOLTO

- **CLASSE:** 3D SU
- **MATERIA:** Lingua straniera inglese
- **DOCENTE:** Tortora Anna
- **Testi in adozione:** Compact Performer shaping ideas, vol.unico, Zanichelli
English file 4E HUB B1+/B2 OXFORD UNIVERSITY PRESS 2022 AA VV

LITERATURE:

From Pre-Celtic Britain to Roman Britain
The Anglo-Saxons. King Alfred the Great
The Norman invasion, William the Conqueror
The Norman Conquest and the Domesday book
The Anglo-Saxon poetry: features
The Epic poetry and the elegy
The mediaval ballad: Lord Randall
Beowulf (The fight)
Henry II , Common Law and Constitution of Clarendon
King John and Magna Charta
Edward II and the Order of the Garter
The social revolts and the wars
The Plague
The Medieval narrative poem and drama
Chaucer's Canterbury Tales (The Prioress and the wife of Bath)
English Renaissance, Henry VII, Henry VIII, Elizabeth I
Elizabeth I's portraits
The Renaissance : The English sonnet vs the Italian sonnet
William Shakespeare
Shakespeare's sonnets: My Mistress' Eyes, Shall I Compare Thee?
Renaissance Drama and Theatre (The Globe)
The concept of chain of being
Drama: definition of comedy and tragedy, general features
Poetry: figures of speech and meter
Shakespeare's plays: structure and main features
Romeo and Juliet (Love at first sight and Deny thy father)
Hamlet (To be or not to be)

Educazione civica: Modern heroes

Orientamento: work/job vocabulary, how to write a cv

Dall'English file:

UNIT 1

A-WHY DID THEY CALL YOU THAT?

Pronouns
names (vocabulary)
vowel sounds

B-LIFE IN COLOUR

adjectives
adjective suffixes
stress

UNIT 2

A-GET READY.GET SET GO

Present tenses
packing

B-GO TO CHECK OUT

Possessives
Shops and services

UNIT 3

A- GROW UP!

Past simple, past continuous, used to
Stages of life
-ed pronunciation

B-PHOTO ALBUMS

Prepositions
Photography

Rimini

Il docente

gli studenti