

Anno scolastico 2023/ 2024

PROGRAMMA SVOLTO

- **CLASSE: 4D SU**
- **MATERIA: Lingua straniera inglese**
- **DOCENTE: Tortora Anna**
- **Testi in adozione: Compact Performer shaping ideas, vol.unico, Zanichelli**
Complete first , Cambridge University Press

Literature

From Charles I to the Commonwealth

The civil war

Who were the Puritans?

Restoration

The Glorious revolution

Queen Anne

Methaphysical poetry

John Donne: Go and catch a falling star

Milton, Paradise Lost (Satan’s speech)

Early Hanoverians

Augustan Age

The novel

Daniel Defoe

Robinson Crusoe (The journal, Friday’s description)

The Romantic Age: An Age of revolutions

The industrial Revolution

The American Revolution

The Romantic poetry

William Blake: “The tyger” and “The lamb”

Wordsworth: The lyrical ballads, “Daffodils”

Coleridge: The rhyme of the Ancient mariner (The killing of the albatross)

Keats: “La belle dame sans merci”, “Ode on a Grecian Urn”

The Romantic novel

Frankenstein by Mary Shelley (The creation of the monster)

Jane Austen and the novel of manners

Pride and prejudice (Mr and Mrs Bennet)

Educazione civica: "The American identity"

English language:

(Dal Complete First)

UNIT 7

sport vocabulary collocations: do, play, go, hold, take part in, compete in, enter
verb+-ing/inf

UNIT 8 Dream of the stars

'Five young actors'

Verb collocations with ambition, career, experience and job

play, performance and acting; audience, (the)public and spectators;
scene and stage

Reported speech

UNIT 10 Spend spend spend

'Shopping online versus shopping locally'

Talking about how you spend your money

As and like

Modals expressing ability

Rimini

Il docente

gli studenti