

Anno scolastico 2023/ 2024

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| PROGRAMMA SVOLTO |
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- **CLASSE: 4C SU**
 - **MATERIA: Lingua straniera inglese**
 - **DOCENTE: Simona Tomasetti**
- Testi in adozione:**

Christina Latham-Koenig, C. Oxended, K. Chomaki, *English File digital gold fourth edition B1+/B2*, Oxford

M. Spiazzi, M. Tavella, M. Layton, *Compact Performer Shaping Ideas – From the Origins to the Present Age*, Zanichelli.

GRAMMAR

Revision of all narrative tenses

Unit 3A: past simple, past continuous or used to

Unit 3B: prepositions of time/place, Prepositions of place, prepositions of movement, dependent prepositions after verbs and adjectives (page 164) verbs with no preposition

Unit 8B: Passive forms: all tenses

Defining-non defining relative clauses

Unit 9A: reported speech, reported questions, word changes, reported imperatives and requests (affirmative-negative), reporting verbs, modal verbs

VOCABULARY

1B-Adjective suffixes, describing people and things

3A-Stages of life, describing events in your life

3B-Photography, describing a photo

8B-Sites and sights, describing and historical event

LITERATURE AND CULTURE

Conceptual link 3. Rewriting Reality

All about William Shakespeare's plays

All about Hamlet, a revenge tragedy, a reluctant avenger, Hamlet's language, themes

“To be or not to be”

“Ophelia goes mad”: Analysis of the character of Ophelia in the Middle Ages and in present times (photocopies)

Conceptual Link 4. Order from Disorder

History and society

From Charles I to the Commonwealth
The Puritans
The Restoration
The scientific Revolution: New scientific Methods
Metaphysical poetry

Authors and Texts

All about John Milton and Paradise lost: his life, plot, characters, setting, themes, style
-Satan's speech.

Conceptual Link 5. Reason, Rationality and Enlightenment

History and society

The First Hanoverians
The First two Georges
The birth of political parties
Augustan society
Colonisation, the trade triangle

Literature and Culture

The rise of the Novel

Authors and Texts

Aphra Ben: one of the first English women to earn her living by her writing (photocopies)

Daniel Defoe: his life, his novels

Robinson Crusoe: plot, setting, the hero, style, themes

-*The Journal, First weeks on the Island*

-*Man Friday*

The epistolary novel: Samule Richardson's Pamela or virtue rewarded, plot, characters, setting, themes

-the 37th day of her imprisonment (photocopies)

-a marriage proposal: the illusion of a marriage (photocopies)

-the 48 rules (photocopies)

Conceptual Link 6. Revolution and Renewal

History and society

The Industrial Revolution
Britain and America, the American revolution, the Boston tea Party
The French Revolution, riots and reforms
The sublime: a new sensibility

Literature and Culture

Romanticism, Romantic interests
Gothic fiction

Authors and Texts

William Blake

-Songs of Innocence and Songs of Experience: *The Lamb, The Tyger*

William Wordsworth life and works

-*Daffodils*

Samuel T. Coleridge

Lyrical Ballads: The Rime of the Ancient Mariner: plot, characters, sublime in nature, traditional ballads

-The killing of the albatross

George Gordon Byron, his life, the Byronic hero, Childe Harold's pilgrimage

-Childe Harold's soul searching

Mary Shelley life and works

Frankenstein or the modern Prometheus: plot themes, the role of science, levels of narration

-The creation of the monster

- An outcast of society

Jane Austen life and works, the novel of manners, social mobility and marriage

Pride and Prejudice: plot, characters, themes, message
-Mr and Mrs Bennet

**Educazione civica: class debate on the following topic: Is marriage outdated?
(following the reading of "Pride and Prejudice")**

Rimini

Il docente

gli studenti