

Anno scolastico 2023 / 2024

PROGRAMMA SVOLTO

- **CLASSE: IV A SU**
- **MATERIA: Inglese**
- **DOCENTE: Cinzia Lisi**

Testi in adozione: Performer Shaping Ideas vol 1 (Zanichelli)

- Complete First (Cambridge)

Rimini 06/06/2022

LITERATURE AND CULTURE:

Shakespeare's plays

- *Romeo and Juliet*: plot, characters and themes
- "The Prologue"
- "Love at first sight"
- "The balcony scene"

- *Hamlet*: plot, characters, main themes
- "Hamlet meets the ghost" (photocopies)
- "To be or not to be"

THE RESTORATION AND THE AUGUSTAN AGE

Historical and cultural background

- The Stuart dynasty:
- Charles I and the clash with the Parliament
- The rise of the middle class and the role of the Puritans
- The civil war
- Cromwell's rule and the Commonwealth
- The Restoration
- Charles II the Merry King
- James II and the attempt to restore Catholicism
- The Glorious Revolution
- The Augustan age values
- The Age of Reason: the Enlightenment
- The birth of journalism

- **The rise of the novel**
- Definition of “novel” as a genre
- Features of a novel
- The novel as the literary genre of the middle class: the reading public and the middle class values
- **Daniel Defoe**
- Life and works
- Robinson Crusoe: plot, characters and themes
- “I was born in a good family”
- “Good vs Evil” (photocopies)
- “Man Friday”

THE ROMANTIC AGE:

Historical and cultural background

- The Industrial Revolution: causes and consequences
- The American Revolution: from the Boston Tea Party to the Declaration of Independence
- The Romantic values: Nature and Emotions, Imagination vs Reason, the role of the Child
- The concept of Sublime and its effects on literature: Gothic fiction
- The two generations of Romantic poets
- **Edgar Allan Poe**
- “The Black cat”
- **William Wordsworth:**
- Life and main works
- Preface to the “Lyrical Ballads” (main concepts)
- “The Daffodils”
- “My Heart leaps up”
- **Percy Bysshe Shelley**
- Life and works
- “Prometheus Unbound” (ll260-290-photocopies)

USE OF ENGLISH:

- **Grammar:**
- Past tenses review:
- Past Simple vs Past continuous
- Past Simple vs Present Perfect
- Present perfect continuous
- Used to
- Making comparisons
- Conditional sentences

- **Vocabulary**
- Collocations with *make* and *do*
- *Doing the chores*
- *Hobbies and interests*
- *Travelling*
- *Food and meals*

Questa parte del programma si basa sulle Unit: 1-2-3-4 di "Complete First", di cui sono stati svolti anche i relativi esercizi di *reading* e *listening*.

CITIZENSHIP

The American way to Independence: from "No taxation without Representation" to the Declaration of Independence

Per le vacanze estive si richiede la lettura del romanzo *Frankenstein by Mary Shelley* (ed. ELI).

La docente
Cinzia Lisi

Gli studenti