

## Liceo "G. Cesare – M. Valgimigli" - Rimini

Classico – Linguistico – Scienze Umane – Scienze Umane/Economico Sociali

Anno scolastico 2023 / 2024

### PROGRAMMA SVOLTO

- **CLASSE: 4 D classico**
- **MATERIA: INGLESE**
- **DOCENTE: Fabio Pesaresi**
- **Testo in adozione: Brook-Hart, *Complete First*, Cambridge UP  
Spiazzi-Tavella-Layton, *Performer Heritage 1*, Zanichelli  
Dispensa online**

#### ***Argomenti***

##### A: Storia e letteratura

Lineamenti di storia e di storia sociale e culturale (in corsivo) dal Rinascimento alla fine del Settecento:

THE RENAISSANCE	The Stuarts: James I (Divine Right - The Gunpowder Plot - the Mayflower) <i>Social and political changes - geographical and scientific discoveries</i>
THE PURITAN AGE	Charles I: Petition of Rights - The Civil War. The Commonwealth: Oliver Cromwell – Navigation Acts - The Dutch War - The Irish War
THE RESTORATION	Charles II: the Restoration - the Plague - the Great Fire - two-party system; James II: Glorious Revolution; Mary and William III: Bill of Rights - Toleration Act - Act of Settlement – Queen Anne: Act of Union.
THE AUGUSTAN AGE	The Hanoverians: George I: First Jacobite Rebellion - Whigs - Cabinet of Ministers - Prime Minister - Walpole; George II <i>Journalism - coffee-houses - middle class and mercantilism - reason, stability and balance – satire</i>

##### B. Letteratura

Sono stati affrontati ed approfonditi i seguenti generi, autori e testi:

#### Metaphysical Poetry

- John Donne: life and works - themes and features - love poems - *Holy Sonnets*

The Sun Rising

Batter My Heart

A Valediction: Forbidding Mourning

John Milton: life and works - features and themes

*Paradise Lost*: plot, Milton and Dante, Satan

*Satan's Speech*

Augustan Prose: journalism - satire

Jonathan Swift: *A Modest Proposal*

The Novel: origin - novel and middle classes - bourgeois mentality - introspection - commercial spirit

Daniel Defoe: life and works - features

*Robinson Crusoe*

After the Shipwreck

A footprint

Jonathan Swift: life and works

*Gulliver's Travels*

Laurence Sterne: the anti-novel

*Tristram Shandy*

The very place

Edmund Burke: The Beautiful and the Sublime

William Blake: *Songs of Innocence – Songs of Experience*

*London*

*The Lamb*

*The Tyger*

*The Garden of Love*

Romantic Poetry

William Wordsworth: life and works

*My Heart Leaps Up*

*Daffodils*

*Composed Upon Westminster Bridge*

S.T. Coleridge: life and works

*The Rime of the Ancient Mariner* (estratti)

### B. Morfologia e sintassi

Testo: Brook-Hart, Complete First, Cambridge UP: units 5-7

Argomenti:

Reporting verbs: suggest Uncountable nouns Conditionals 0-1-2 Articles Reported speech	Writing: Article Writing: Essay*
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\*Nuclei fondamentali

EDUCAZIONE CIVICA: Is rebellion a right or a duty? (3 ore)

- Milton: Paradise Lost. Satan's Speech. Satan as rebel
- The right to rebel: J. Locke; J.J. Rousseau; Thoreau: On Civil Disobedience. Don Milani: L'obbedienza non è più una virtù

Rimini, 30 maggio 2024

Gli studenti

Il docente