

Liceo "G. Cesare – M. Valgimigli" - Rimini

Classico – Linguistico – Scienze Umane – Scienze Umane/Economico Sociali

Anno scolastico 2023 / 2024

PROGRAMMA SVOLTO

- **CLASSE: 4 B classico**
- **MATERIA: INGLESE**
- **DOCENTE: Fabio Pesaresi**
- **Testo in adozione: Fruen-Borsbey, Goals B2 – Get Involved, DEA scuola**
Spiazzi-Tavella, *Only Connect... New Directions 1*, Zanichelli
Spiazzi-Tavella, *Only Connect... New Directions 2*, Zanichelli
Dispensa online

Argomenti

A: Storia e letteratura

Lineamenti di storia e di storia sociale e culturale (in corsivo) dal Rinascimento alla fine del Settecento:

THE RENAISSANCE	The Stuarts: James I (Divine Right - The Gunpowder Plot - the Mayflower) <i>Social and political changes - geographical and scientific discoveries</i>
THE PURITAN AGE	Charles I: Petition of Rights - The Civil War. The Commonwealth: Oliver Cromwell – Navigation Acts - The Dutch War - The Irish War
THE RESTORATION	Charles II: the Restoration - the Plague - the Great Fire - two-party system; James II: Glorious Revolution; Mary and William III: Bill of Rights - Toleration Act - Act of Settlement – Queen Anne: Act of Union.
THE AUGUSTAN AGE	The Hanoverians: George I: First Jacobite Rebellion - Whigs - Cabinet of Ministers - Prime Minister - Walpole; George II <i>Journalism - coffee-houses - middle class and mercantilism - reason, stability and balance – satire</i>

B. Letteratura

Sono stati affrontati ed approfonditi i seguenti generi, autori e testi:

Metaphysical Poetry

- John Donne: life and works - themes and features - love poems - *Holy Sonnets*
The Sun Rising
Batter My Heart
A Valediction: Forbidding Mourning

John Milton: life and works - features and themes

Paradise Lost: plot, Milton and Dante, Satan
Satan's Speech

Augustan Prose: journalism - satire

Jonathan Swift: *A Modest Proposal*

The Novel: origin - novel and middle classes - bourgeois mentality - introspection - commercial spirit

Daniel Defoe: life and works - features

Robinson Crusoe

After the Shipwreck

A footprint

Jonathan Swift: life and works

Gulliver's Travels

Laurence Sterne: the anti-novel

Tristram Shandy

The very place

Edmund Burke: The Beautiful and the Sublime

William Blake: *Songs of Innocence – Songs of Experience*

London

The Lamb

The Tyger

The Garden of Love

Romantic Poetry

William Wordsworth: life and works

My Heart Leaps Up

Daffodils

Composed Upon Westminster Bridge

S.T. Coleridge: life and works

The Rime of the Ancient Mariner (estratti)

B. Morfologia e sintassi

Testo: Fruen-Borsbey, Goals B2 – Get Involved, DEA scuola: units 3-5

Argomenti:

Should / ought to Suggest Phrasal verbs with think, come, get, look First conditional May / could Future perfect simple / continuous	Writing: Article Writing: Essay*
---	-------------------------------------

*Nuclei fondamentali

EDUCAZIONE CIVICA: Is rebellion a right or a duty? (3 ore)

- Milton: Paradise Lost. Satan's Speech. Satan as rebel
- The right to rebel J. Locke; J.J. Rousseau; Thoreau: On Civil Disobedience. Don Milani: L'obbedienza non è più una virtù

Rimini, 30 maggio 2024

Gli studenti

Il docente