

Liceo "G. Cesare – M. Valgimigli" - Rimini

Classico – Linguistico – Scienze Umane – Scienze Umane/Economico Sociali

Anno scolastico 2022 / 2023

PROGRAMMA SVOLTO

- **CLASSE: 4 B classico**
- **MATERIA: INGLESE**
- **DOCENTE: Fabio Pesaresi**
- **Testo in adozione: Brook-Hart, *Complete First*, Cambridge UP**

Spiazzi-Tavella, *Only Connect... New Directions 1*, Zanichelli

Spiazzi-Tavella, *Only Connect... New Directions 2*, Zanichelli

Dispensa online

Argomenti

A: Storia e letteratura

Lineamenti di storia e di storia sociale e culturale (in corsivo) dal Rinascimento alla fine del Settecento:

THE RENAISSANCE	The Stuarts: James I (Divine Right - The Gunpowder Plot - the Mayflower) <i>Social and political changes - geographical and scientific discoveries</i>
THE PURITAN AGE	Charles I: Petition of Rights - The Civil War. The Commonwealth: Oliver Cromwell – Navigation Acts - The Dutch War - The Irish War
THE RESTORATION	Charles II: the Restoration - the Plague - the Great Fire - two-party system; James II: Glorious Revolution; Mary and William III: Bill of Rights - Toleration Act - Act of Settlement – Queen Anne: Act of Union.
THE AUGUSTAN AGE	The Hanoverians: George I: First Jacobite Rebellion - Whigs - Cabinet of Ministers - Prime Minister - Walpole; George II <i>Journalism - coffee-houses - middle class and mercantilism - reason, stability and balance – satire</i>

B. Letteratura

Sono stati affrontati ed approfonditi i seguenti generi, autori e testi:

- William Shakespeare

Il teatro metafora della vita; la vita come sogno e come teatro: analisi di *Measure for Measure*, *Much Ado about Nothing*, *Romeo and Juliet*, *Macbeth*, *The Tempest* con estratti (in fotocopia)

Metaphysical Poetry

- John Donne: life and works - themes and features - love poems - *Holy Sonnets*

The Sun Rising

Batter My Heart

A Valediction: Forbidding Mourning

John Milton: life and works - features and themes

Paradise Lost: plot, Milton and Dante, Satan

Satan's Speech

Augustan Prose: journalism - satire

Jonathan Swift: *A Modest Proposal*

The Novel: origin - novel and middle classes - bourgeois mentality - introspection - commercial spirit

Daniel Defoe: life and works - features

Robinson Crusoe

After the Shipwreck

A footprint

Jonathan Swift: life and works

Gulliver's Travels

Laurence Sterne: the anti-novel

Tristram Shandy

The very place

Edmund Burke: The Beautiful and the Sublime

William Blake: Songs of Innocence – Songs of Experience

London

The Lamb

The Tyger

The Garden of Love

Romantic Poetry

William Wordsworth: life and works

My Heart Leaps Up

Daffodils

Composed Upon Westminster Bridge

B. Morfologia e sintassi

Testo: Brook-Hart, *Complete First*, Cambridge UP: units 4-6

Argomenti:

Food	Writing: Article
Study time	Writing: Essay*
My first job	Writing: Report
Conditionals	Writing: Review*
Countable/Uncountable nouns	Writing: Story
Articles	
Infinitive/ing verbs	

*Nuclei fondamentali

EDUCAZIONE CIVICA: Is rebellion a right or a duty?

- Milton: *Paradise Lost*. *Satan's Speech*. Satan as rebel
- The right to rebel. Bradbury, *Fahrenheit 451*. Thoreau: *On Civil Disobedience*. Don Milani: *L'obbedienza non è più una virtù*
- Maya Angelou: *Caged Bird*; *Still I Rise*

Rimini, 30 maggio 2023

Il docente

Gli studenti