

<b>PROGRAMMA SVOLTO</b>
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- **CLASSE 3 C Liceo Classico**
- **MATERIA: INGLESE**
- **DOCENTE: prof. Mariachiara Pioppo**
- **Testi in adozione:**

Martelli, Bruschi, Nigra, Armellino, LitHub 1, Rizzoli Languages

Brook Hart; Hutchinson, Passmore, Uddin, de Souza, Complete First for Schools, Cambridge

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From the arrival of the Celts to the Norman conquest;

The Anglo-Saxons, Old English, Old English poetry, The Norman Conquest, William the Conqueror, the Bayeux Tapestry, Domesday book, Henry II's Common law, Common Law vs Civil Law, the Black Death, The Tudors and the Renaissance; Henry VII, Henry VIII, The English Reformation, Edward VI, Mary Tudor, Elizabeth I, James I Stuart

What is poetry? Sound devices alliteration, assonances, consonances, onomatopoeia; iambic pentametre. Analysis of the sonnet 'What My Lips Have Kissed and Where and Why'

Beowulf: 'The Battle with Grendel', Beowulf, a modern superhero?; 'Beowulf's funeral'

Geoffrey Chaucer: biography; heroic couplet,

Canterbury Tales: General Prologue 'It Happened in that Season'; The Wife of Bath 'A Worthy Woman from beside Bath'; the Wife of Bath's prologue 'Better is to Marry than to burn'; The Miller

Ballads: Lord Randal, lavori di gruppo con una ballata moderna assegnata a ciascun gruppo

The sonnet: its feature; the Shakespearean sonnet vs the Petrarchan sonnet: 'Whoso List to Hunt'

William Shakespeare: the biography; The Elizabethan theatre; the dramatic techniques; The sonnets of William Shakespeare; 'Shall I compare thee to a summer's day', 'To me, fair friend, you never can be old'; the plays by William Shakespeare: 'Romeo and Juliet' the prologue

How to write an essay for FCE.

Rimini 07.06.2023

Il docente

Gli alunni