

Anno scolastico 2022 / 2023

PROGRAMMA SVOLTO

- **CLASSE:** 4 C Linguistico
- **MATERIA:** Lingua e civiltà inglese - Conversazione
- **DOCENTE:** Proff. Paolo Migani – Karen Geiger
- **Testo in adozione:** Spiazzi, Tavella, Layton, *Performer Heritage*, vol 1, Zanichelli
AAVV, *English File C1*, OUP

Grammar: the future in the past

Writing skills: writing a paragraph, cohesion devices, writing an essay;

The 17th and 18th centuries; from James I to the Augustan Age

The historical and cultural context

- The early Stuarts (p. 91-92), the Petition of Right (ppt);
- The Civil War and the Commonwealth, the Puritans and society (towards B2, p.94);
- The Restoration of the monarchy;
- From the Glorious Revolution to Queen Anne; the Bill of rights;
- The early Hannoverians, from coffee houses to the internet, women and the rise of the novel (towards B2, p. 190-191 and video);
- The Age of Reason (p. 192-193);

Literature and genres

- The features of poetry (ppt):
 - types of poems, layout, rhyme, rhythm, metrical patterns and sound devices;
- Metaphysical poetry (p. 98);
- Restoration poetry and prose (p. 198);
- Restoration drama (p. 199);
- A survey of Augustan literature (p. 200);
- The rise of the novel (p. 201-202);
- Humour, irony and satire;

Authors and texts:

- John Donne: life and works, features of Donne's poetry, an impressive imagery;
 - Analysis of the poems 'Batter my heart' (p. 165) and 'The Rising Sun' (p. 166); paradox, stress and metrical patterns, layout, vocabulary and tone;
 - Shakespearean sonnets vs Donne's sonnets;
- John Milton: life and works;
 - *Paradise Lost*: story, setting, a religious epic poem, themes and characters, style (stress, caesura, language); analysis of the extract T33 'Satan's speech';
- Daniel Defoe:
 - *Robinson Crusoe*: plot, Robinson's island, characters, style;
 - reading and comment on the extracts 'I was born of a good family' (p. 203), T35 'A dreadful deliverance', T36 'I was very seldom idle' and T37 'Man Friday';
 - The myth of Robinson (p. 219);

- Jonathan Swift: life and works, a controversial writer;
 - *Gulliver's Travels*: date and setting, plot, the character of Gulliver, sources, levels of interpretation, style, Swift's satirical technique; utopian and dystopian features;
 - Reading and comment on the extracts T38 'The inventory', T39 'The projectors' and T40 'The smell of a Yahoo';

The Romantic Age (1760 – 1830)

The historical and cultural context

- The Industrial Revolution;
- The French Revolution: riots and reforms;

Literature and genres

- E. Burke, A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful: passions caused by the Sublime, Terror, Obscurity (pdf);
- The Gothic novel (p. 253); reading of the extract 'Terror' on p. 254;
- From Pope to Gray: contrast between *The Rape of the Lock* and *Elegy Written upon a Country Churchyard* (form and content)
- Pre-Romantic tendencies: (ppt);
- Romanticism: a new view of the poet, man and nature (ppt); reading of the text 'Romanticism and nature' (pdf);

Authors and texts

- William Blake: Songs of Innocence and Songs of Experience, the poet as a prophet and a critic of society (p. 266-267 + ppt);
 - analysis of the poems, T42 The Lamb, T43 The Tyger and T41 London;
- William Wordsworth: life and works, the Manifesto of English Romanticism;
 - analysis of the poems T47 Daffodils and T46 Composed upon Westminster Bridge (layout, metre, figures of speech, the importance of senses and the role of memory);
- S. T. Coleridge:
 - *The Rime of the Ancient Mariner*: form and main theme, the supernatural as a means of exploring man's subconscious (ppt)
 - Reading of lines 1 to 20 from the extract T48 'The killing of the Albatross';
- Lord Byron, P.B. Shelley and John Keats: the second generation of Romantic poets; life and works; their political radical views.
- Mary Shelley:
 - *Frankenstein, or the Modern Prometheus*; the myth of Prometheus; the origin of the story and the influence of science; Mary Shelley's family background; reading of the introduction to the 1831 edition; the theme of the double; the narrative structure; literary influences;
 - analysis of the extract T44 'The creation of the monster'

Educazione civica

The theme of liberty in the Romantic Age (BBC video) ; the North Atlantic slave trade (photocopy).

Strumenti utilizzati:

- Libri di testo, fotocopie, ppt, pdf, files audio e video.

Prof.ssa Karen Geiger - Inglese conversazione

1. 'We are Family' : extended listening practice. Ex.d page 7- explaining the collocations from the listening exercise in your own words.
2. Speaking on statements relating to families; practising intonation for half-agreeing and polite disagreement.
3. Speaking on statements regarding families; lexical and grammatical uses of 'have'. Answering questions in pairs on 'have'. To have it out with someone.
4. Vocabulary regarding personality page 8; vocabulary page 132.
5. Myers-Briggs personality test page 31. Jobs which are challenging, rewarding or repetitive. Ex.1 page 163.
6. Listening practice Unit 1B pages 10 and 11.
7. Listening ex2e page 11; speaking exercises 2f and 3b page 11.
8. C1 listening test.
9. Oral test Speaking test.
10. Past habitual events and specific incidents.
11. Listening exercise: different expressions to say approximately how old you are.
12. Oral testing. Recounting specific events and habitual actions in the past using appropriate tenses.

- 13.Christmas Kahoot.
14. listening and speaking on early childhood memories .
- 15.Word-building: suffixes in abstract nouns; how word stress changes with certain suffixes. Describing emotions in childhood.
16. Unit 2B English spelling is broken- the most commonly misspelt words in English.Pronunciation rules; the changes in vowel pronunciation since the 1940s : comparing 2 videos of the Queen from 1957 and 2021 .
17. Sound-spelling patterns in English; exceptions to rules. Reading 'English Spelling is Broken.'
- Homophones: they're, their and there.
18. Listening exercise page 21: understanding 8 different accents.Word challenge page 22.
- 19.B2 speaking paper: practice for Part 2 , long turn.
20. Practice for oral test on Part Three: collaborative task.
21. Oral testing on B2 speaking paper.
22. Oral testing.
- 23.; words which are easily confused - foreigner,stranger, emigrant, immigrant, migrant,journey, voyage.
- Video on the history of Ellis Island page 103.
- 24.Speaking 1a page 16. Read Part1 page 16.
- First part of 'Brooklyn': Ellis is preparing to emigrate to the US.
25. Viewing of 'Brooklyn'(UK, 2015, directed by John Crowley).
26. Reasons for emigration; Ellis' passivity compared to Joyce's 'Eveline'.
27. Reflections on school year.

Rimini, 03/06/2023

I docenti

gli studenti

Paolo Migani

Karen Geiger