

## **Liceo “G. Cesare – M. Valgimigli” - Rimini**

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Classico – Linguistico – Scienze Umane – Scienze Umane/Economico Sociali

Anno scolastico 2022 / 2023

<b>PROGRAMMA SVOLTO</b>
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**CLASSE: 4B SCIENZE UMANE**

**MATERIA: INGLESE**

**DOCENTE: SANDRA PIRACCINI**

**Testi in adozione**

**Titolo: TALENT 3**

**Autore: E. Kiley - A. Concord**

**Edizione: Cambridge**

**Titolo: TIME PASSAGES Compact**

**Autore: C. Medaglia - B.A. Young**

**Edizione: Loescher**

Rimini .....

Il docente

gli studenti

## **TALENT 3**

### **UNIT 6 WORLD WONDERS**

Grammar: the Passive (all tenses), passive with modal verbs, passive with verbs with two objects

Vocabulary: building and materials

### **UNIT 7 GLORIOUS FOOD**

Grammar: Conditionals, should/should have, mixed conditionals

Vocabulary: cooking

### **UNIT 8 ALL THE MIND**

Grammar: used to/would, be/get used to, gerund and infinitive

Vocabulary: the mind

### **UNIT 9 BUSINESS RULES**

Grammar: gerund and infinitive (2), have/get something done

Vocabulary: money and business

## **TIME PASSAGES Compact**

### **THE PURITAN AGE**

- The Historical background
- The Literary context

**John Milton and Paradise lost:** plot and main themes

### **3. THE RESTORATION AND THE AUGUSTAN AGE**

- The Historical background: the Restoration of the monarchy, the Glorious revolution, the Age of Reason

The Literary context: the rise of the novel

**Daniel DEFOE and Robinson Crusoe:** plot and main themes

texts: Shipwrecked

**Jonathan Swift and Gulliver's Travels:** the plot, characters and main themes

Texts: The Laputans

### **4. THE ROMANTIC AGE**

- Historical background: The Industrial Revolution, The French and American Revolution

Literary context : A New Sensibility, Early Romantic Age, The concept of Sublime, The Gothic Novel, Romantic Poetry, Romantic fiction

### **William BLAKE**

Testi: *London*, *The Lamb*, *The Tyger*

### **Mary SHELLEY and Frankenstein or The Modern Prometheus: plot, characters and themes**

Testi: The Creation of the monster, The Education of the Creature

### **William WORDSWORTH**

Testi: A certain colouring of imagination (from the Preface of the Lyrical Ballads), Daffodils

### **Samuel Taylor COLERIDGE and The Rime of The Ancient Mariner: plot, characters and themes**

Testi: The Killing of the Albatros, A sadder and wiser man

### **Jane AUSTEN**

#### **Pride and Prejudice: plot, characters and themes**

Texts: The first proposal

Vision of the film *Pride and prejudice*

### **EDUCAZIONE CIVICA**

Discussion about their internship and final report