

Liceo "G. Cesare – M. Valgimigli" - Rimini

Classico – Linguistico – Scienze Umane – Scienze Umane/Economico Sociali
Anno scolastico 2022 / 2023

PROGRAMMA SVOLTO

- **CLASSE: 4BL**
- **MATERIA: LINGUA E LETTERATURA INGLESE**
- **DOCENTE: BIONDI ALBERTO**
- **Testi in adozione:**
- "PERFORMER HERITAGE VOL.1" (ZANICHELLI)
- "ENGLISH FILE 4E DIGITAL GOLD C1" (OXFORD UNIVERSITY PRESS)
- "OXFORD 360" (OXFORD UNIVERSITY PRESS)

Grammar and Vocabulary

- Essay writing: structure, linkers, from the essay plan to the final draft. Paragraph structure and topic statements. Focus on grammar revision (B2 structures and vocabulary).

Literature

- The reign of James I Stuart: expansionism, religious and political struggles; metaphysical poetry, intro John Donne (reason vs. passion etc.)
- John Donne: *Valediction Forbidding Mourning*, *Batter my Heart* (poems analysis)
- Charles I and the Civil War. Oliver Cromwell and the Commonwealth, literature of the period (the Protestant Epic)
- Titanism and John Milton: introduction to *Paradise Lost*, the tragic hero, presentation of Satan as a deep/controversial character.
- *Paradise Lost*: "Satan's speech" analysis, rhetoric and philosophical implications; Satan's temptation (reading in class)
- Charles II reign: absolutism and innovations; intro to "the Glorious Revolution".
- Social transformations in England: political (Queen Anne, parliament), economic (asiento) and cultural (coffee houses) changes.
- The Enlightenment: the age of reason (society and art); characteristics of the Neoclassical novel
- Daniel Defoe: *Robinson Crusoe*, a Protestant hero. Reading of: "*A Dreadful Deliverance*", "*I was very seldom idle*"; Protestant ideals in the novel; "*Man Friday*", cultural clash and symbols of imperialism.
- The birth of journalism: discussion on society and the media in class.
- Jonathan Swift: *Gulliver's Travels*, contents and themes; role of satire. Reading of "*The Inventory*", "*The projectors*", "*The smell of a Yahoo*".
- The American War of Independence and the Declaration (Civics): group work on the historical, political and philosophical context of the document. Scenes from "*The Patriot*" shown in class.
- The Industrial Revolution in England: social and cultural implications.
- William Blake: style and graphical features of *Songs of Innocence and Songs of Experience*. Reading of: "*The Lamb*", "*The Tyger*", "*London*", "*Holy Thursday*", "*The Chimney Sweepers*" (Innocence/Experience).
- Romanticism: a new sensitivity. Features of R., the sublime (Burke), comparison with Neoclassicism. Preface of *Lyrical Ballads* as manifesto of the movement. Romanticism in Europe (links).
- William Wordsworth: biography, main themes, the recollection in tranquillity. Reading of: "*I wondered lonely as a cloud*" (daffodils), "*Composed upon Westminster Bridge*".

- S. T. Coleridge: biography, features of his poetry, primary vs. secondary imagination. Reading of: *The Rhyme of the Ancient Mariner* (pt. 1, pt. 2, pt. 3, pt. 6) textbook + handouts.
- The Gothic novel.
- Mary Shelley: *Frankenstein, the Modern Prometheus*. Themes and stylistic features, first sci-fi novel and impact on popular culture, the outcast and the overreacher. Reading of: "The creation of the monster", "Chapter 15 and 16" (excerpts).
- P. B. Shelley: biography and style; Reading of: "Ode to the West Wind", "To the moon", "The flower that smiles today", "Ozymandias".
- Byron: biography and style; the Byronic hero, features. Reading of: *Manfred*, *Darkness*.

Programma Svolto Classe: 4BL LICEO LINGUISTICO

Anno: 2022/2023

Docente: **GEIGER KAREN**

Materia: CONVERSAZIONE INGLESE

1. Unit 1 'We are family': extended listening practice. Ex. on collocations from listening exercise- be prepared to explain them in your own words.
2. Speaking on families; half-agreeing, polite disagreement. Practising intonation.
3. Discussing statements on families; lexical and grammatical uses of 'have'.
4. Personality adjectives, ex. 6 reading and speaking page 8. Ex. 1 page 162.
5. 'A Job for Life?' Work-related vocabulary ex. 1 a and b page 10; ex. 1a page 163.
6. Reading and listening: '25 Jobs Before She was 25'. pages 10 and 11.
7. Listening exercise 1.14 page 11; speaking and pronunciation exercises.
8. C1 listening test.
9. Oral testing on lesson 1a and b; Reading Part One from 'Boy' page 16.
10. Listening and speaking on the reliability of childhood memories page 18.
11. Kahoot on linkers. Christmas songs.
12. Discourse markers to express purpose, contrast result and reason. Choosing linkers in the correct register.
13. Listening exercises on discourse markers ex. 5 d and e page 13.
14. Word-building, abstract nouns, suffixes pages 18 and 19. Ex. page 19 on collocations.
15. Reading and speaking on the difficulty of English spelling ex. 1a and 1b page 20.
16. Speaking paper in B2 First: marking criteria and exam techniques.
17. Speaking paper Part 2 using contrastive language.
18. Practice for Part 3 of B2 Speaking Paper: the collaborative task.
19. Practice on Part 3 of C2 Speaking Paper.
20. Oral testing on B2 Speaking Paper: the long turn and collaborative task. Oral testing on Part 3 of C2 Speaking Paper.
21. Immigration: words which are easily confused; the history behind Ellis Island and mass migration to the USA.
22. Viewing of 'Brooklyn'. (UK, Ireland, Canada, 2015), directed by John Crowley.
23. Discussion questions on film and its message.
24. Language games.

Viserba (Rimini) _____

I docenti

Gli studenti
