

Anno scolastico 2022 / 2023

PROGRAMMA SVOLTO

- **CLASSE: IV A SU**
- **MATERIA: Inglese**
- **DOCENTE: Cinzia Lisi**

Testi in adozione: Compact Performer Shaping Ideas (Zanichelli)

- Talent 3 (Cambridge)

Rimini 06/06/2022

LITERATURE AND CULTURE:

THE RESTORATION AND THE AUGUSTAN AGE

Historical and cultural background

- The Stuart dynasty:
- Charles I and the clash with the Parliament
- The rise of the middle class and the role of the Puritans
- The civil war
- Cromwell's rule and the Commonwealth
- The Restoration
- Charles II the Merry King
- James II and the attempt to restore Catholicism
- The Glorious Revolution
- England as a Constitutional Monarchy
- The Age of Reason: the Enlightenment
- The Scientific Method
- The birth of journalism
- **The rise of the novel**
- Definition of "novel" as a genre
- Features of a novel
- The novel as the literary genre of the middle class: the reading public and the middle class values
- **Daniel Defoe**
- Life and works
- *Robinson Crusoe: plot, characters and themes*
- *"I was born in a good family"*

- "Good vs Evil" (photocopies)
- "Man Friday"

THE ROMANTIC AGE:

Historical and cultural background

- The Industrial Revolution: causes and consequences
- The American Revolution: from the Boston Tea Party to the Declaration of Independence
- The French Revolution and its effects on Britain
- The Romantic values: Nature and Emotions, Imagination vs Reason, the role of the Child
- The two generations of Romantic Poets

William Blake

- "The Chimney sweeper": the two versions from *Songs of Innocence* and *Songs of Experience*
- **William Wordsworth:**
- Preface to the "Lyrical Ballads" (main concepts)
- "The Daffodils"

GRAMMAR AND FUNCTIONS:

- *Talking about past events*
- Past tenses review:
- Past Simple vs Past continuous
- Past Simple vs Present Perfect
- Past Simple vs Past Perfect
- *Reporting what people said*
- Direct and reported speech

Questa parte del programma si basa sulle Unit: 1-2-3 di "Talent 3", di cui sono stati svolti anche i relativi esercizi di *reading* e *listening*.

CITIZENSHIP

Britain as a Constitutional monarchy: The Monarch, The Parliament, The Government, The Voting System

Per le vacanze estive si richiede la lettura del romanzo *Frankenstein by Mary Shelley* (ed. Liberty) e lo svolgimento degli esercizi contenuti nel testo.

Il docente
Cinzia Lisi

Gli studenti