

Anno scolastico 2022 / 2023

PROGRAMMA SVOLTO

- **CLASSE: 3C SCIENZE UMANE**
 - **MATERIA: INGLESE**
 - **DOCENTE: SILVIA PACI**
 - **Testi in adozione:**
 - M. Spiazzi, M. Tavella, M. Layton, *Compact Performer Shaping Ideas – From the Origins to the Present Age*, Zanichelli.
 - H. Putcha, J. Stranks, P. Lewis-Jones + C. Kennedy, *Get Thinking B1-B1+*, Cambridge.
 - M. Vince, *New Get Inside Language*, Macmillan.
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GRAMMAR

Present Perfect & Present Perfect Continuous

Will, may, might for prediction

Zero and First conditionals

First conditional with if/unless

Second conditional

Third conditional

Future forms (revision + present simple and continuous)

VOCABULARY

Musical instruments

The environment

The same word as noun and verb

The future

FUNCTIONS

Expressing feelings

Expressing surprise and enthusiasm

Making arrangements

LITERATURE AND CULTURE

Conceptual Link 1. Towards A National Identity

History and society

The Celts

The Romans

Borders and Walls

The Anglo-Saxons

From the Heptarchy to the Norman Conquest

The Vikings

Literature and Culture

Anglo-Saxon Literature

The epic poem

Beowulf: plot, characters, style and themes

Conceptual Link 2. Shaping Society

History and society

The Normans

Medieval society: the Three Orders

The Plantagenets

The Birth of Human Rights
The Legacy of the Magna Carta
Wars and Social Revolts.

Literature and Culture

The medieval narrative poem

Authors and Texts

Geoffrey CHAUCER
The Canterbury Tales: Plot, style, themes, characters.

Conceptual Link 3. Rewriting Reality

History and society

The Tudors
Elizabeth I: Elizabeth I and the Portrait of Power; Elizabeth on Screen: Elizabeth.

Literature and Culture

The English Renaissance
The Sonnet
The development of Drama
The Elizabethan Theatre
The Elizabethan playhouse

Authors and Texts

William SHAKESPEARE
Romeo and Juliet: Plot, setting, characters, themes, imagery.

MODULO PCTO

Europass CV

Rimini

Il docente

gli studenti