

Liceo "G. Cesare – M. Valgimigli" - Rimini

Classico – Linguistico – Scienze Umane – Scienze Umane/Economico Sociali
Anno scolastico 2022 / 2023

PROGRAMMA SVOLTO

- **CLASSE: 3CL**
- **MATERIA: LINGUA E LETTERATURA INGLESE**
- **DOCENTE: BIONDI ALBERTO**
- **Testi in adozione:**
- **"FIREWORDS" (DEA SCUOLA)**
- "IDENTITY B2" (OXFORD UNIVERSITY PRESS).
- "OXFORD 360" (OXFORD UNIVERSITY PRESS)

Grammar and Writing

- Narrative tenses revision; duration form (present and past); modals obligation/necessity/advice.
- Conditional sentences: revision type 0, 1, 2, 3; mixed conditionals.
- Regrets with 'wish' and 'if only'.
- The passive (revision): double accusative, personal/impersonal structures, "have/get sth done".
- Reported speech and questions.
- Essay writing: structure, linkers, from the essay plan to the final draft.

Literature

- Introduction: what knowing a language means; definition of literature and literary language.
- Pre-celtic civilization; Celtic culture and tribal society; The Roman conquest of Britannia.
- The Anglo-Saxons: Alfred the Great; standardisation of Old English; influence of Old Norse on English. Anglo-Saxon poetry (features, the pagan elegy and the epic poem).
- Beowulf: intro, character, themes; *Beowulf and the Dragon*; *Beowulf's Funeral*.
- Anglo-Saxon poetry: *The Seafarer*.
- The meadhall as a place of gathering.
- The Norman Invasion and William the Conqueror: effects of feudalism and French on England.
- The Arthurian Cycle: main plot; from "La Mort Darthur": *The Sword in the Stone*.
- The figure of the Hero now and then.
- The Medieval ballad: stylistic features and themes; *Edward, Edward, Barbara Allen*.
- Death of William the Conqueror and succession: Robert, William II and Henry. Matilda vs. Stephen (the Anarchy) and Henry II. The assassination of Thomas Beckett
- Richard I "Lionheart", John "Lackland" and the Magna Carta (group work and presentations for Civics).
- Freedom and power: definitions, links with the Magna Carta (Civics).
- Chaucer: intro, biography, style; main features of the *Canterbury Tales*.
- *The Canterbury Tales: The General Prologue, The Prioress, the Wife of Bath, The Pardoner*.
- The War of the Roses: political consequences of the civil war; Henry VI, Henry VII and the origins of the Tudor dynasty.
- Henry VIII: portrait of a king, the problem of the succession, the birth of the Anglican Church.
- Mary I and Edward VI, succession of Elizabeth I.
- The Elizabethan Period: historical and cultural features, The Chain of Being; London in the Renaissance. The role of women and appearance.
- History of the theatre in England: from the Middle Ages (Mystery Plays, Miracle Plays) to the Renaissance (Interludes, Elizabethan playwrights).
- *Everyman* reading and analysis of "Wordly goods abandon Everyman"
- The Globe theatre: structure, features, effects on acting.

- William Shakespeare: biography, features of his theatre: mix of comic/tragic; no unity of space/time; linguistic creativity; features of his plays (verse structure, from chaos to order);
- **Macbeth*** (anticipated in the first term): plot, characters, themes analysis. Reading of: A1 sc.3 (the three witches), A1 sc.5 (Lady Macbeth), A2 sc.1 (the dagger), A2 sc.2 (the murder), A3 sc.4 (the banquet) and A5 sc.1 (tomorrow speech). Film and theatre versions shown in class.
- Romeo and Juliet: plot, characters, themes analysis. Reading of: the Prologue, A.1sc.5 (the masque), A.2 sc.1 (the balcony scene), A.3 sc.1 (Mercutio's death), A.5 sc.3 (R.&J's death).
- Hamlet: plot, characters, themes analysis. Reading of: A.1 sc.5 (the ghost), A.2 sc.1 (to be or not to be); Hamlet's interpretation and psychology. Features of an unconventional revenge play.
- The sonnet
- Shakespeare sonnets: features, "*Shall I compare thee*" and "*My mistress eyes*"

Programma Svolto Classe: 3CL LICEO LINGUISTICO

Anno:2022/2023

Docente: GEIGER KAREN

Materia: CONVERSAZIONE INGLESE

1. Icebreaking and goal setting.
2. Group work: features of good and bad presentations. Listening and speaking on signposting language on page 137.
3. Mini presentations to practise signposting.
4. Tutorial on a video cover letter; mistakes to avoid. Look for a video cover letter to analyse in class together.
5. Analysing video cover letters, noting good and bad points.
6. Analysing video cover letters for suitable language and expressions.
7. Preparation of scripts for video cover letter following the template outlined in the 'How to make an Introduction Video' provided in class. Your video should be between one minute and one minute and a half long.
8. Oral test on cover letters.
9. British Council 'You're Hired' Episodes 4 and 5: pitfalls to avoid in a job interview. How to give a strong performance.
10. Preparing for a balloon debate: using language to persuade.
11. Kahoot! games on Christmas traditions and gerunds and infinitives.
12. Debates: general tips; building an argument; how to make a rebuttal, useful expressions.
13. SS submit motions for debate to be selected the following week.
14. Selection of debaters and debate motions. Scheduling of debates over February and March.
15. Preparation for cycle of debates: SS work in groups.
16. Debate on the adoption of children by same-sex couples.
17. Debate on the legalisation of soft drugs.
18. Debate on using convicted criminals for medical testing rather than animals.
19. Death penalty debate.
20. Oral testing; corrections of debates.
21. Clip from 'Upstart Crow' 'In a Nutshell'(BBC 2 season 2, 2016)- examples of Shakespearean expressions used in modern English.
22. Matching exercise with quotations and definitions Dialogues using Shakespearean expressions.
23. 'Hidden Figures'(USA, 2016, directed by Theodore Melfi): an introduction to the Space Race in the early 60s, segregation and women in STEM.
24. Reflection on year's work, language games.

Viserba (Rimini) _____

I docenti

Gli studenti
