

## **PROGRAMMA SVOLTO**

- **CLASSE: 3 B**
- **MATERIA: INGLESE**
- **DOCENTE: D’AGOSTINO MARIA DANIELA**
- **TESTI IN ADOZIONE : COMPACT PERFORMER-SHAPING IDEAS Ed.Zanichelli  
+ TALENT 3(B2) Ed. Cambridge**

### **The Origins and the Middle Ages**

The historical background

The literary context

Progetto di ed. Civica : Magna Carta and the fight for human rights

Geoffrey Chaucer

His biography. The father of English literature. His career

“Canterbury Tales”

Extract 1 “The Prioress”- 2 The Wife of Bath”

Extract 3 the ancient ballads “ Lord Randal” / the modern ballads “ how many roads “

The Plague – The Legacy of the Magna Carta-

The English language : old/ middle/ modern English

### **The Renaissance**

The Historical background

The literary context : approfondimento “ the roots of renaissance”

The Tudors

A very British Renaissance ( video watching - based activity)

The theatre

William Shakespeare

Video watching task WEB TV : William Shakespeare and Stratford –Upon-Avon / The Globe

Iambic Pentameter ( TED LESSON)

PowerPoint Presentation : bad quartos, first folio, Shakespeare ‘s verbal imagination, dating his works, the moulding technique.

Sonnets : sonnet 18 – sonnet 130- 75 – 147- 116

Romeo and Juliet : the opening scene - “ The balcony scene” atto II scena 2 – MACBETH “ the three witches”- “ I have done the deed..” ; “ A tale told by an idiot”-

### **LESSICO**

Terminologia specifica del registro letterario

Termini relativi a guerra, conquista, religione.

Terminologia specifica del teatro elisabettiano.

## **APPROFONDIMENTO LINGUISTICO**

Talent 3 : Starter A-B-C-D-E- units 1/2/3/4

Rimini, 05/06/2023

GLI ALUNNI

IL DOCENTE