

# Liceo "G. Cesare – M. Valgimigli" - Rimini

Classico – Linguistico – Scienze Umane – Scienze Umane/Economico Sociali  
Anno scolastico 2022 / 2023

## PROGRAMMA SVOLTO

- **CLASSE: 3BL**
- **MATERIA: LINGUA E LETTERATURA INGLESE**
- **DOCENTE: BIONDI ALBERTO**
- **Testi in adozione:**
- **"FIREWORDS" (DEA SCUOLA)**
- "IDENTITY B2" (OXFORD UNIVERSITY PRESS).
- "OXFORD 360" (OXFORD UNIVERSITY PRESS)

### Grammar and Writing

- Narrative tenses revision; duration form (present and past); modals obligation/necessity/advice.
- Conditional sentences: revision type 0, 1, 2, 3; mixed conditionals.
- Regrets with 'wish' and 'if only'.
- The passive (revision): double accusative, personal/impersonal structures, "have/get sth done".
- Reported speech and questions.
- Essay writing: structure, linkers, from the essay plan to the final draft.

### English Literature and History

- Introduction: what knowing a language means; definition of literature and literary language.
- Pre-celtic civilization; Celtic culture and tribal society; The Roman conquest of Britannia.
- The Anglo-Saxons: Alfred the Great; standardisation of Old English; influence of Old Norse on English. Anglo-Saxon poetry (features, the pagan elegy and the epic poem).
- Beowulf: intro, character, themes; *Beowulf and the Dragon*; *Beowulf's Funeral*.
- Anglo-Saxon poetry: *The Seafarer*.
- The meadhall as a place of gathering.
- The Norman Invasion and William the Conqueror: effects of feudalism and French on England.
- The Arthurian Cycle: main plot; from "La Mort Darthur": *The Sword in the Stone*.
- The figure of the Hero now and then.
- The Medieval ballad: stylistic features and themes; *Edward, Edward, Barbara Allen*.
- Death of William the Conqueror and succession: Robert, William II and Henry. Matilda vs. Stephen (the Anarchy) and Henry II. The assassination of Thomas Beckett
- Richard I "Lionheart", John "Lackland" and the Magna Carta (group work and presentations for Civics).
- Freedom and power: definitions, links with the Magna Carta (Civics).
- Chaucer: intro, biography, style; main features of the *Canterbury Tales*.
- *The Canterbury Tales: The General Prologue, The Prioress, the Wife of Bath, The Pardoner*.
- The War of the Roses: political consequences of the civil war; Henry VI, Henry VII and the origins of the Tudor dynasty.
- Henry VIII: portrait of a king, the problem of the succession, the birth of the Anglican Church.
- Mary I and Edward VI, succession of Elizabeth I.
- The Elizabethan Period: historical and cultural features, The Chain of Being; London in the Renaissance. The role of women and appearance.
- History of the theatre in England: from the Middle Ages (Mystery Plays, Miracle Plays) to the Renaissance (Interludes, Elizabethan playwrights).
- *Everyman* reading and analysis of "Wordly goods abandon Everyman"
- The Globe theatre: structure, features, effects on acting.

- William Shakespeare: biography, features of his theatre: mix of comic/tragic; no unity of space/time; linguistic creativity; features of his plays (verse structure, from chaos to order);
- **Macbeth**\* (anticipated in the first term): plot, characters, themes analysis. Reading of: A1 sc.3 (the three witches), A1 sc.5 (Lady Macbeth), A2 sc.1 (the dagger), A2 sc.2 (the murder), A3 sc.4 (the banquet) and A5 sc.1 (tomorrow speech). Film and theatre versions shown in class.
- Romeo and Juliet: plot, characters, themes analysis. Reading of: the Prologue, A.1sc.5 (the masque), A.2 sc.1 (the balcony scene), A.3 sc.1 (Mercutio's death), A.5 sc.3 (R.&J's death).
- Hamlet: plot, characters, themes analysis. Reading of: A.1 sc.5 (the ghost), A.2 sc.1 (to be or not to be); Hamlet's interpretation and psychology. Features of an unconventional revenge play.
- The sonnet
- Shakespeare sonnets: features, "*Shall I compare thee*" and "*My mistress eyes*"

\*L'opera, affrontata nel corso del primo quadrimestre, è stata funzionale al progetto "Shakespeare on Stage" a cui la classe ha partecipato in seno alle attività di PCTO.

### Programma Svolto Classe: 3BL LICEO LINGUISTICO

Anno:2022/2023

Docente: **GEIGER KAREN**

Materia: CONVERSAZIONE INGLESE

1. Truth or lies group game. Goalsetting.
2. What makes a good presentation; signposting expressions.
3. Mini presentations to practise signposting.
4. Video cover letter template and tutorial; mistakes to avoid.
5. Analysing video cover letters noting positive and negative points.
6. Preparation of scripts for video cover letter. following the template outlined in the 'How to make an Introduction Video' provided in class. The video should be between one minute and one minute and a half long.
7. Oral testing: video cover letters.
8. British Council 'You're Hired' episodes 4 and 5, examples of how not to approach an interview and a model interview.
9. Using persuasion in speaking: the Balloon Debate. SS work in groups based on their chosen characters. They must justify why they should save, thinking about survival skills on a desert island.
10. Outline of basic rules for holding a debate; testimonials from Debating Matters.org; clip from debate on alcohol pricing.
11. Preparation for debates: striking a balance between presenting evidence and storytelling; building an argument. Making an effective rebuttal. Useful expressions in a formal register Preparation for cycle of debates
12. Selection of most popular debate motions proposed by SS.
13. Organisation of cycle of debates: assigning debaters and moderators. Scheduling the debates.
14. Debate on euthanasia.
15. Debate on abolishing marks at school.
16. Podcasts: listening and speaking. Losing your mother tongue; Doomscrolling from BBC Learning English.
17. Debate on gender-neutral uniforms at school.
18. Debate on abortion.
19. Debate on child support for unwanted pregnancies.
20. Debate on providing free sanitary products for women and girls.
21. Correction of mistakes in grammar, lexis and pronunciation in debates.
22. 'Hidden Figures' USA, 2016, directed by Theodore Melfi. The Space Race, the Cold War and segregation in the southern states in the early sixties. Discrimination faced by women in STEM careers.
23. Discussion questions.

Viserba (Rimini) \_\_\_\_\_

I docenti

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Gli studenti

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