

PROGRAMMA SVOLTO

- **CLASSE: 3AL ESABAC**
- **MATERIA: Inglese**
- **DOCENTI: Cinzia Tizzi e Karen Geiger**
- **TESTO IN ADOZIONE: Firewords Vol 1** gli argomenti affrontati sono stati supportati e approfonditi tramite presentazioni in formato power point, video e approfondimenti critici forniti dall'insegnante in formato cartaceo o digitale o tramite rimando a link.

Letteratura

The Origins and the Middle Ages

■ The Historical, Social and Cultural Context
the gradual settlement and colonisation in Great Britain
The Celts
The Romans
The Anglo-Saxons and the Vikings
The Norman conquest and the battle of Hastings 1066,
Art perspective: The Bayeux Tapestry
The Plantagenet Dynasty William the Conqueror with the introduction of the feudal system: the Domestay Book
The history of English language and the Old English
Henry II and the reform of justice and the Common law The Church reform Beckett
John Lackland and the Magna Carta (1215)

■ The Literary Context, Authors and Texts
The art of poetry Stanza sound devices rhyme metre and foot and language devices
The Epic Poem main features
"Beowulf" plot, themes, the characters, style; reading, and comprehension, stylistic analysis, commentary

The Ballad Stanza sound devices rhyme metre and foot and language devices
"Geordie" and "Lord Randal", themes style; reading, and comprehension, the Italian translation by De Andrè, and Branduardi The rewritings by Bob Dylan

The Medieval Narrative poem
G. Chaucer life and works
"The Canterbury tales" plot themes style reading and comprehension of *The wife of Bath*
■ Art perspective The Illuminated Manuscript –the Gothic Cathedral

The English Renaissance

■ The Historical, Social and Cultural Context
The Tudor Dynasty: Henry VII and the end of the Wars of the Roses

Henry VIII and the Act of Supremacy (1534) the birth of Anglican Church
Mary Tudor the Bloody Queen
Elisabeth I and Defeat of the Spanish Armada and the Colonisation of American colonies
James I the Gunpowder Plot and Guy Fawkes and the “Divine right of the King”

La nascita del Teatro: miracle, misteries and moralities (Everyman)

■ Art perspective : Gower and the symbolism of the power in the official portraits of Queen Elisabeth I
“the Armada Portrait” “the Rainbow Portrait”

■ The Literary Context, Authors and Texts

The Italian and the English Sonnet sound devices, rhyme metre, foot and language devices
“My Mistress’ eyes” by Shakespeare themes, style, reading and comprehension stylistic analysis, commentary,

The development of drama the Mystery and Morality plays
The Elizabethan Theatre and its architecture
The art of Drama structure- Dramatic technique- tragedy and comedy

Marlowe life and works

“*Doctor Faustus*” plot themes style reading and comprehension of an extract. The legacy of Faustus.

Shakespeare life and works

“*Romeo and Juliet*”- plot, themes, style, reading and comprehension of different extracts: “*At the Masque ball*”, the “*Balcony Scene*” paraphrase and comprehension, the “Blank verse” stylistic analysis, commentary and in-depth critical analysis

“*The Merchant of Venice*” plot setting characters, themes, language. reading and comprehension of the extract “*I am a Jew*” ” rehearsal of the performance of the play “Shakespeare on stage”.

“*Hamlet*” plot setting characters, themes, language. reading and comprehension of the extracts “*to be not to be*” paraphrase and comprehension stylistic analysis, commentary and in-depth critical analysis

“*Macbeth*” plot setting characters, themes, language. Extended reading “*Three Witches’ prophecy*” and “*Tomorrow. Tomorrow*” rehearsal of the performance of the play “Shakespeare on stage”.

“*The Tempest*” A Tragicomedy- plot setting characters, themes, language. reading and comprehension of the extracts “*Prospero and Caliban*” The master-slave relationship paraphrase and comprehension stylistic analysis, commentary and in-depth critical analysis

“*Othello*” plot setting characters, themes, language. Extended reading “*I Hate the moor*” ” rehearsal of the performance of the play “Shakespeare on stage”.

writing module: How to write an essay (200-word composition –exam paper)

how to write a discussion and opinion essay (argumentative essay): understanding the topic question, structure and paraphrasing, register

connecting ideas: signposting and transitional phrases (introduce, connect\contrast ideas, add points, draw conclusion, sequencing, balance, express personal opinion); advanced cohesive expressions
report data, statistics, opinions and arguments

Topic sentences

talking about advantages and disadvantages. Presenting arguments in favour and against

rephrasing, strategies to write a good introduction and a conclusion

using quotations

providing evidence from texts and examples

Reading Module: how to read and comprehend a literary extract

Form and genre

Narrator and stylistic features
Rephrasing
Confrontation with other writings of the same period of the same author or modern rewriting

Docente: GEIGER KAREN

Materia: CONVERSAZIONE INGLESE

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Materia: CONVERSAZIONE INGLESE

1. Conversation circles for fluency practice.
2. Recap on what makes a good or a bad presentation; focus on signposting language for presentations.
3. Practising signposting: making mini presentations
4. Making a video cover letter: tutorial and mistakes to avoid.
5. Analysing 2 cover letters: good and bad points, noting down useful language for scripts.
6. Analysing further video cover letters. Writing a script following the template in the handout provided in class.
7. Final revision of scripts for video cover letter.
8. Video cover letters: oral testing.
9. British Council 'You're Hired' episodes 4 and 5 with examples of what to avoid and what to emulate in a job interview.
10. Speaking to persuade: balloon debate.
11. Speaking to persuade: the Heaven and Hell Game.
12. Completion of Heaven and Hell game; ranking exercise on heinous, serious and minor crimes.
13. British and American English- quiz from Macmillan Dictionary.
14. Nicoline From gives a talk on Denmark.
15. Video on gender stereotyping in primary- school age children.
16. Beginning of line debate on attitudes to women and men.
17. Finnish exchange student Viola Viitala gives a talk on the Finnish education system.
18. Reading through 'Othello' and 'Macbeth' to correct pronunciation;
19. Andrew Tate and harmful social media for young men and boys.
20. Shakespearean expressions used in modern English; viewing clip from 'Upstart Crow'; mingling exercise to match quotations and definitions; examples of how these expressions are used.
21. Creation of Shakespearean dialogues in preparation for oral tests.
22. Sexism: 'Break the Bias' song for International Women's Day;
23. BBC Report 'Women Fight Back in Korea'.
24. Examples of sexist terms in English.
25. Oral testing on Shakespearean dialogues.
26. Oral testing; words which are often confused: stranger and outsider; immigrant, emigrant and migrant.
27. Video on Ellis Island from Oxford English File C1 level: the history of mass migration in the States: listening comprehension.
28. Tips and practice for Parts 1, 2 and 3 of B2 Speaking Paper.
29. Viewing of 'Brooklyn', based on Colm Toibin's novel(UK, 2015, directed by John Crowley). The reasons for emigration; the contrast between society in Ireland and the US in the 1950s; the sense of family duty , parallels with Joyce's 'Eveline'.

Rimini 01/06/2023

I rappresentanti degli studenti: _____ -
_____ -

le docenti

Proff.ssa Karen Geiger _____

Proff.ssa Cinzia Tizzi _____

Compiti delle Vacanze:

Per gli studenti con debito formativo sono tenuti a ripassare gli argomenti fatti durante l'anno in particolare l'analisi degli estratti. Per tutti gli altri studenti si raccomanda di scegliere uno di questi libri di lettura "Nought and Crosses" di Malorie Blackman versione integrale inglese o "Never let me go" di Kazuo Ishiguro versione integrale.

Si ricorda di non vendere il testo Firewords 1 che sarà utilizzato anche il prossimo anno.

