

Anno scolastico 2022 / 2023

PROGRAMMA SVOLTO

- **CLASSE: III A SU**
 - **MATERIA: Inglese**
 - **DOCENTE: Cinzia Lisi**
 - **Testi in adozione: Performer Shaping Ideas Vol 1 (Zanichelli)/ Venture 2 (Oxford)/ Complete First (Cambridge)/ New Get Inside (McMillan)**
-

Rimini 06/06/2023

GRAMMAR AND FUNCTIONS

- The passive (all tenses)
- Conditionals: first, second conditional (revision)
- *Talking about hypothetical situations*
- Say vs tell
- Reported speech: *reporting statements orders and questions*
- Reporting verbs and their construction
- Question tags
- Should have/ought to have
- Third conditional: *talking about hypothetical situations in the past*
- Collocation with make and do

Questa parte del programma si base sulle Unit: 12-13-14-15 di Venture 2 e sulle Unit 1 e 14 di Complete First.

LITERATURE: FROM THE ORIGINS TO THE RENAISSANCE

The origins and the Middle age:

- ***The historical background:***
- Roman Britain
- The Anglo-Saxons
- The Vikings
- The Norman Conquest
- The feudal system
- The end of the Feudal system: the Magna Carta and the Black death

Anglo-Saxon and medioeval literature:

- The origins of the English language
- Features of Anglo-Saxon poetry: the epic
- Beowulf: plot and main themes
- The call of the hero
- Medieval ballads: features and main themes
- Lord Randal
- A modern ballad: Galway girl by Ed Sheeran

Geoffrey Chaucer

- Chaucer as the father of the English literature
- The Canterbury Tales: the framework, the plot, the themes, the characters
- From the Prologue: "April 's sweet showers"
- "The prioress"

The Renaissance:

- ***The historical background***
- The Tudor dynasty:
- The six wives of Henry VIII
- Henry VIII and the creation of the Anglican Church
- Edward VI
- The religious conflicts: Mary I and the persecution of the protestant
- The Golden Age of Elizabeth I
- ***The Elizabethan sonnet***
- The Italian models
- Features and themes of the English sonnet (differences from the Italian one)
- Shakespeare's Sonnets:
- My mistress eyes
- Shall I compare thee
- ***The structure of theatres at Shakespeare's time***

MODULO PCTO

- How to fill in the Europass CV

CITIZENSHIP

- From the Magna Charta to the Universal Declaration of Human Rights
- Per le vacanze si richiede la lettura (in edizione semplificata livello B2- ed. Liberty) del Romeo and Juliet di Shakespeare e lo svolgimento dei relativi esercizi.

L'insegnante

Cinzia Lisi

Gli Studenti