

CLIL MODULE by Mariarita Semprini

TU	Topics	Activities
I TU (2LU, 4 hours)	<ul style="list-style-type: none"> • The dramatic monologue • Difference between monologue and soliloquy • Critical analysis of Sosia's speech in Plautus: monologue or soliloquy? • Hamlet's soliloquy 	<p>Scaffolding: brainstorming/ hot seat (activity 1)</p> <p>Speaking: Trivia search (activity 2A)</p> <p>Reading: working on content (In other words; activity 2B); working on structure (recognize in the dramatic structure features related to the audience)- Fill the chart (activity 3A)</p> <p>Fill the chart (activity 3B)</p>
II TU (1 LU, 2hours)	<ul style="list-style-type: none"> • The Shakespeare's monologues • (the database) 	<p>Web quest on the dramatic monologue</p> <p>Group project: act out a monologue or a soliloquy , reproducing different techniques (activity 4A)</p>
III TU (2 LU, 4 hours)	<ul style="list-style-type: none"> • Unpack an essay on drama (<i>Sosia vs Sosia</i>, Hazel E. Barnes) • How does one go from the text to the representation on stage? • The role of actor: pronunciation and diction 	<p>Language of learning: microlanguage of criticism. Reading the text (activity 4B)</p> <p>Comprehension text (activity 5A)</p> <p>Grammar focus (activity 5B)</p> <p>Videotape the students performance and create with pictures a text explaining monologue and soliloquy (activity 6A)</p>

This module is for a third year class (age 16) of a Liceo Classico; the students have already studied the topic in the curriculum of Latin Literature during the first term of this year.

English level: B1/B2

The CLIL module is thought as a focus on one of the most important authors in the Latin curriculum, Plautus; during the second term they will study Shakespeare's tragedy.

